

ORCHESTRE DE L'OPÉRA ROYAL DE VERSAILLES

4 SEASONS OF VERSAILLES

A journey through the seasons

27 OCTOBER 2026 | 19:00 WIB (7:00 PM) | AULA SIMFONIA JAKARTA



SPRING / SUMMER / FALL / WINTER

Stefan Plewniak

Solo violin and direction

Théo Imart

Countertenor

Marie Zaccarini*

Soprano

Stéphane Wolf*

Countertenor

* Members of the Académie de l'Opéra Royal de Versailles

The programme

PART I

SPRING

Giovanni Guido

5 min

Le Printemps

Instrumental

Antonio Vivaldi

8 min

Zeffiretti che sussurrate

Ercole sul Termodonte

Théo Imart / Stéphane Wolf

George Frideric Handel

3 min

Scherzano sul tuo volto

Rinaldo

Théo Imart / Marie Zaccarini

SUMMER

Giovanni Guido

5 min

L'été

Instrumental

George Frideric Handel

10 min

Scherza infida

Ariodante

Théo Imart

Antonio Vivaldi

3 min

L'estate - Finale

Instrumental

INTERMISSION

Durations are approximate.

The programme

PART II

FALL

Giovanni Guido

5 min

L'Automne

Instrumental

Jean-Philippe Rameau

4 min

L'Amour est le dieu de la paix

Anacréon

Marie Zaccarini

George Frideric Handel

4 min

Crude furie

Serse

Théo Imart

WINTER

Giovanni Guido

5 min

L'Hiver

Instrumental

Johann Adolf Hasse

4 min

Furit grando procellosa

Serpentes ignei in deserto

Stéphane Wolf

Riccardo Broschi

7 min

Son qual nave

Théo Imart / Marie Zaccarini

Durations are approximate.

The artists



Photo: Opéra Royal de Versailles website

Stefan Plewniak

Solo violin and direction

Polish violinist and conductor Stefan Plewniak combines solo performance with orchestral and operatic direction. He conducts the Orchestre de l'Opéra Royal de Versailles and is a former music director of the Warsaw Chamber Opera. He founded Il Giardino d'Amore, the Cappella dell'Ospedale della Pietà Venezia and the FeelHarmony Symphony Orchestra, as well as the record label Ęvoe Records. His work with the Versailles orchestra includes Vivaldi recordings and Zingarelli's *Giulietta e Romeo*. In 2024, he made debuts as conductor and soloist at La Fenice in Venice and the Konzerthaus in Vienna.

[Artist biography](#)



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Théo Imart

Countertenor

French countertenor Théo Imart has performed at the Paris Opera, the Aix-en-Provence Festival, Theater St. Gallen and the Opéra Royal de Versailles. He regularly joins the Versailles orchestra for international recitals. A graduate of the École Normale de Musique de Paris, he was selected for the ninth edition of *Le Jardin des Voix*, the academy of Les Arts Florissants. His awards include the Dutch National Opera Special Prize at the Belvedere Singing Competition, followed by Third Prize and the Audience Prize at the 2025 Paris Opera Competition.

[Artist website](#)

The artists



Photo © Baptiste Lacaze · Opéra Royal

Marie Zaccarini

Soprano · Academy artist

Marie Zaccarini trained at the Bordeaux Conservatoire with Maryse Castets, developing her interest in Baroque music through masterclasses with William Christie, Sébastien Daucé and other leading interpreters. She regularly collaborates with Les Épopées and took part in their recording of Lully's Grands Motets at Versailles. Her stage appearances include Chloé in Grétry's Le Jugement de Midas and Léonore in De La Barre's La Vénitienne. She also performs with Aedes and joined Le Concert d'Astrée in 2024. She is a member of the Académie de l'Opéra Royal de Versailles.

[Academy biographies](#)



Photo © Baptiste Lacaze · Opéra Royal

Stéphane Wolf

Countertenor · Academy artist

Stéphane Wolf trained in operatic and Baroque singing at the Strasbourg Conservatoire with Silvana Torto and Monika Mauch, and continued his studies with Emma Kirkby, Peter Kooij and Martin Gester. Alongside his musical training, he holds qualifications in architecture and engineering. His experience in circus arts and dance informs his approach to space, movement and performance. A founding member of the ensemble In Arcana, he has sung with Les Épopées, the Mulhouse Symphony Orchestra and the Strasbourg Philharmonic. He is a member of the Académie de l'Opéra Royal de Versailles.

[Academy biographies](#)

The orchestra



Photo: Opéra Royal de Versailles website

Orchestre de l'Opéra Royal de Versailles

Founded in 2019 for John Corigliano's *The Ghosts of Versailles*, the Orchestre de l'Opéra Royal brings together musicians active across the Baroque, Classical and Romantic repertoires. Its flexible formation allows it to respond to a wide range of operatic and concert projects. The ensemble performs at the Opéra Royal and on tour in France and abroad, working with conductors including Stefan Plewniak and Gaétan Jarry. It also contributes to recordings for the Château de Versailles Spectacles label.

BIOGRAPHICAL SOURCES & PHOTO CREDITS

[Stefan Plewniak · official Opéra Royal profile](#)

[Théo Imart · artist website and photographs](#)

[Marie Zaccarini & Stéphane Wolf · official Academy profiles](#)

[Orchestre de l'Opéra Royal · official ensemble profile](#)

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Biographies summarised from official sources, consulted on 8 September 2026. Musical programme and artist assignments supplied by the organiser.